

Adamus de Ponta (c. 1535 - après 1585)

Motet à 5 voix *Commune de Martiribus* extrait de

*Cantus novi Thesauri musici* de Petrus Joannelli, éd. Gardane, Venise 1568

Prima pars - *Si quis post me venire* (cantus f° 357)

Transcription par José Quirin.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) of the motet "Si quis post me venire" by Adamus de Ponta. The score is in G major and common time. The lyrics are: "Si quis vult post me venire, post me venire, si quis vult post me venire, si quis vult post me venire, si quis vult post me venire." The score includes mensural notation with various note values and rests, and is divided into measures numbered 5, 10, and 15.

20. 25. 30. 35.

Si quis vult post me ve-ni re Si quis vult post me ve  
 me ve ni re, post me ve ni re, post me ve ni re Si  
 Si quis vult post me ve ni re, ve ni re  
 vult post me ve ni re Si quis vult post me ve ni re  
 ni re, post me ve ni re Si quis Si quis vult post

40. 45. 50.

ni re, ve ni re, ve ni re, ve ni re ab ne  
 quist vult post me ve ni re Si quis vult post me veni re ab ne get  
 Si quis vult post me ve ni re Si quis vult post me ve ni re  
 Si quis vult post me ve ni re ab ne get se met ip  
 me ve ni re Si quis vult post me ve ni re

55. 60. 65. 70.

get se-met ip sum, ab ne-get se-met ip sum ab ne-get se-met ip sum  
 se-met ip sum ab ne-get se-met ip sum se-met ip sum, ab ne-get se-met ip sum ab  
 ab ne-get se-met ip sum ab ne-get se-met ip sum ab ne-get se-met ip sum  
 sum ab ne-get se-met ip sum, ab ne-get se-met ip sum ab ne-get se-met ip sum  
 ab ne-get se-met ip sum ab ne-get se-met ip sum

75. 80. 85. 90.

se-met ip sum et tollat cruce-m su-am quo-ti-di-e et tol-  
 ne-get se-met ip sum, se-met ip sum et tollat cruce-m su-am, et tol-lat cruce-m su-am quo-ti-di-  
 sum ab ne-get se-met ip sum et tollat cruce-m su-am et tollat cruce-m su-am quo-ti-di-  
 get se-met ip sum, se-met ip sum et tollat cruce-m su-am quo-ti-di-  
 ab ne-get se-met ip sum et tollat cruce-m su-am quo-ti-di-e





## Secunda pars - Quid proderit homini

5. 10. 15.

S. Quid pro-de-rit ho mi-ni Quid pro-de-rit ho

A. Quid pro-de-rit ho mi-ni Quid pro-de-rit ho mi-ni, ho

Q. Quid pro-de-rit ho mi-ni Quid pro-de-rit ho mi-ni, ho mi-ni

T. Quid pro-de-rit ho mi-ni Quid pro-de-rit ho mi-ni

B. Quid pro-de-rit ho mi-ni Quid pro-de-rit ho mi-ni, ho

10. 15. 20. 25. 30. 35.

mi-ni Quid pro-de-rit ho mi-ni

mi-ni, Quid pro-de-rit ho mi-ni, Quid pro-de-rit ho mi-ni si u-ni-ver-sum mun-dum lu-

Quid pro-de-rit ho mi-ni Quid pro-de-rit ho mi-ni si u-ni-ver-sum mun-dum lu-cre-

Quid pro-de-rit ho mi-ni si u-ni-ver-sum mun-dum lu-cre-

mi-ni Quid pro-de-rit ho mi-ni si u-ni-ver-sum mun-dum lu-

40. 45. 50. 55.

si u-ni-ver-sum mun-dum lu-cre-tur, lu-cre-tur si u-ni-  
 -cre-tur si u-ni-ver-sum mun-dum lu-cre-tur, si u-ni-ver-sum mun-dum  
 tur, si u-ni-ver-sum mun-dum lu-cre-tur, si u-ni-ver-sum mun-  
 -dum lu-cre-tur, si u-ni-ver-sum mundum lu-  
 -cre-tur, si u-ni-ver-sum mun-

60. 65. 70.

-ver-sum mun-dum lu-cre-tur se ip-sam au-tem per-dat, se ip-sam au-tem per-dat  
 -lu-cre-tur se ip-sam au-tem per-dat se ip-sam au-tem per-dat  
 -dum lu-cre-tur se ip-sam au-tem per-dat, se ip-sam au-tem per-  
 -cre-tur se ip-sam au-tem per-dat se ip-sam au-tem per-dat, per-dat  
 -dum lu-cre-tur se ip-sam au-tem per-dat se ip-sam au-tem per-dat

75. 80. 85. 90.

a-ni-me su-e fa-ci-at et de-tri-men-tum, a-ni-me su-e fa-ci-at Es-

et de-tri-men-tum a-ni-me su-e fa-ci-at et de-tri-men-tum a-ni-me su-e fa-ci-at Es-to-te pru-

8-dat et de-tri-men-tum a-ni-me su-e fa-ci-at et de-tri-men-tum a-ni-me su-e fa-ci-at, Es-to-te pru-den-tes si-

8 et de-tri-men-tum a-ni-me su-e fa-ci-at et de-tri-men-tum a-ni-me su-e fa-ci-at, a-ni-me su-e fa-ci-at

et de-tri-men-tum a-ni-me su-e fa-ci-at Es-to-te pru-den-tes si-cut

95. 100. 105. 110. 115.

-to-te pru-den-tes si-cut ser-pen-tes, si-cut ser-pen-tes et simpli-ces si-cut co-

-den-tes si-cut ser-pen-tes Es-to-te pru-den-tes si-cut ser-pen-tes

8-cut ser-pen-tes, Es-to-te pru-den-tes si-cut ser-pen-tes, si-cut ser-pen-tes, ser-pen-tes et simpli-ces

8 Es-to-te pru-den-tes si-cut ser-pen-tes, si-cut ser-pen-tes et simpli-ces si-

ser-pen-tes, si-cut ser-pen-tes Es-to-te pru-den-tes si-cut ser-pen-tes, si-cut ser-pen-



120. 125. 130.

lum be, si-cut co-lum be et simpli-ces si-cut co-lum-be, co lum-be

et simpli-ces si-cut co-lum be et simpli-ces si-cut co-lum be et simpli-ces si-

si-cut co-lum be et simpli-ces si-cut co-lum be et simpli-ces si-cut co-

lut co-lum be et simpli-ces si-cut co-lum be et simpli-ces si-

tu et simpli-ces si-cut co-lum be, et simpli-ces si-cut co lum be

135. 140. 145.

et simpli-ces si-cut co-lum be

cut co lum be et simpli-ces si-cut co-lum be

lum be si-cut co-lum be

cut co-lum be si-cut co-lum be

et simpli-ces si-cut co-lum be si-cut co-lum be