

Société liégeoise de Musicologie - Supplément musical au Bulletin n° 48, Janvier 1985.

Lambert Pietkin (Liège 1613 - 1696)

Sacri Concertus 2. 3. 4. 5. 7 et 8.

tum vocum tum instrumentorum. Opus tertium. Leodici Eburonum. Guglielmi Henrici Streeck. 1668.

n° 16 - O Salutaris hostia - 4 voc. Tenor 2. Violini et Fagot.

5.

The musical score is arranged in five staves. The top staff is for Tenor, with lyrics 'O salutaris hostia' written below the notes. The second staff is Violino 1°, the third is Violino 2°, and the fourth is Fagotto. The bottom staff is Continuo, with figured bass notation (6, 6, #, b, #, #, 8, 7, #) written below the notes. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 16 measures.

Transcription et réalisation de la Basse continue par J. Quirin.

10. 15.

o salutaris hostia o salu

7 7 7 7 5 8 6 5 6 5 6

20.

ta ris o salutaris hostia. o

5

15.

Jo.

que ce ti par dis coeli pandis que ce ti pon dis o sti

35.

um bella, bella pre-munt, bella bella pre-munt

40. *b* *bel-la pre-munt, ho-sti-li-a* *45.* *da ro-bur fer au-xi-li-um*

50. *da ro-bur fer* *55.* *da ro-bur fer, fer au-xi-li-um, fer au-*

60.

S_xi-li-um. O Salu-ta-ris O Salu-ta-ris ho-stia. O Salu-ta-ris O O O Salu-ta-ris

65. 70.

ho-stia O O Salu-ta-ris, sa-lu-ta-ris O O sa-lu-ta-ris ho-sti-a.